

# bedless bones



## Biography

Bedless Bones is Kadri Sammel - a vocalist, producer, multi-instrumentalist and artist from Tallinn, Estonia.

With a background of a decade of singing in choirs; studies in cultural theory, audiovisual media and photography; her personal musical style has transformed into solo project Bedless Bones, which experiments with different noir genres; building bridges and bending borders between darkwave, murky EBM & techno beats and industrial sounds and abstract otherworldly atmosphere akin to IDM.

Brought to life through songs that are charged with a textured and melancholic sound, but also ignite dark dancefloors and evoke familiarity.

The band has played at festivals such as Wave Gotik Treffen, Cold Hearted Festival, Owls 'n' Bats Festival and Noctural Culture Night festival (Germany), Castle Party and Different Sounds festival (Poland) and Kalabalik på Tyrolen (Sweden), also Tallinn Music Week; and shared the stage with Camouflage, New Model Army, Sex Gang Children, She Past Away, Ordo Rosarius Equilibrio, The Horrorist, Void Ov Voices (Attila Csihar), Lebanon Hanover, Kaelan Mikla and others.

In addition to that, Kadri is a member of Estonian avantgarde deathbeat/outustrial band Forgotten Sunrise and the singer of up-and-coming UK/Estonian dystopian industrial band Deathsomnia.

Another alias of Kadri is DJ Dirt Vessel: for the last few years she has been a crucial part of Beats From The Vault, an underground dark music event series in Estonia that has been going on since 1998. In her captivating sets lush with solemn atmospheres and a transcendental effect, she plays dark & industrial techno and EBM, but also darkwave and post-punk; and firmly paved her way as an important member of the scene.

In 2023, Bedless Bones was a part of Keychange talent development programme, fighting for a sustainable music industry and supporting underrepresented artists.



## Discography

**2023**

*Mire of Mercury* (Metropolis Records)  
*Sublime Malaise (Extended)* reissued by Metropolis Records

**2021**

*Bending The Iron Bough* (Cold Transmission Music)

**2020**

*After Malaise (remixes)* (Cold Transmission Music)

**2019**

*Sublime Malaise* (Cold Transmission Music)

# MIRE OF MERCURY

A fever dream's mycelium. A survival of idealization. A sudden symmetry.

*Admittedly invisible until mourning for the object of love takes place, beauty nevertheless remains and, even more so, enthralls us. "Our high opinion of the riches of civilization has lost nothing from our discovery of their fragility." (Julia Kristeva)*

All songs written, performed, recorded, produced and mixed by Kadri Sammel.

Mastered In Dreams by Anders Melts.

<https://bedlessbones.bandcamp.com/album/mire-of-mercury>



*"The intellectual and spiritual richness of this album makes it not only an auditory delight but, above all, a beautiful challenge for the sensitivity and intellect of the listener. It's an absolute gem and one of the best releases of this year."*

100%

Karolina Kratochwil  
[alternation.eu](http://alternation.eu)

*"The best album of 2023."*

[Kollektiva music community](#)

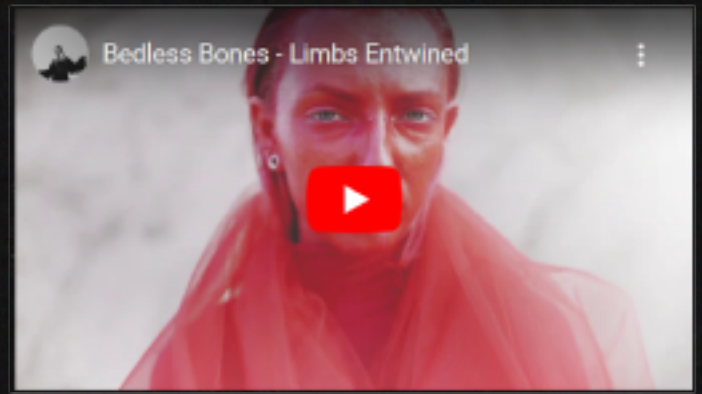
*"It's a body of work that will stretch your mind as well as satisfying your aural pleasure."*

8,5/10

Damian Sullivan  
[maximumvolumemusic.com](http://maximumvolumemusic.com)



## Videos



## Photos

[https://drive.google.com/drive/folders/1Dz7zXNq7B4Vxi305ppicm2unGA\\_Xh-DQ?usp=drive\\_link](https://drive.google.com/drive/folders/1Dz7zXNq7B4Vxi305ppicm2unGA_Xh-DQ?usp=drive_link)

## Full press kit online

<https://www.bedlessbones.com/presskit>

## Contact

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